

# Instructive Duetten

für

zwei Waldhörner

komponirt  
von

P. RASMUSSEN.

*Eigenthum des Verlegers für alle Länder*

KOPENHAGEN & LEIPZIG.

WILHELM HANSEN, MUSIK-VERLAG.



# Instructive Duetten.

1

Tempo di Marcia.

CORNO I.

P. Rasmussen.



Allegretto.



Andante.



Allegro.



Mennuet.



11577

Eigenthum des Verlegers für alle Länder. Wilhelm Hansen, Kopenhagen & Leipzig.



## CORNO I.

**Adagio.**

6. *p cantabile*

*p*

*cre - scen - do f*

*dim.* *p*

*p rit.*

## Nr.7.Jagtstykke.

**Allegro.**

Allegro.

*mf* *f* *mf*

*f*

*mf* *f* *pp* *mf*

*f* *mf* *p*

Moderato

**Moderato pesante.** (vægtig.)

8. *moderato pesante. (vægning)*

*mf*

## 3

1

9. *Andante Moderato.*

This musical score is for a piece in 3/4 time, marked 'Andante Moderato'. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *1* (first ending). The melody is written on a single staff. The first ending is marked with a '1' and a repeat sign. The lyrics 'cre - scen - do' are written under the notes on the 10th and 11th staves.

*p* *mf* *cresc.* *f* *p* *f* *p* *f* *mf* *f* *mf* *dim.* *p* *1* *p* *mf* *cre - scen - do* *f* *mf* *1* *p* *cre - scen - do* *f*

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## CORNO I.

Andante.

10. *p*

*sf* *p*

*poco - a -*

*poco - cresc. - mf dim. p*

*p*

*p*

*p*

# Nr. II. Scherzo.

## CORNO I.

5

Allegretto.

*p*

*f*

*mp*

*cresc.* *f*

*mf* *p*

*p* *Fine.*

**Trio.**

*p*

*f*

*p* *mf*

*p* *f* *p*

*cresc.* *f* *p* *D.S. al Fine senza Replicca.*

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## Nr. 12. Thema med Variationer. CORNO I.

Andante quasi Allegretto.

First system: Treble clef, key of D major (F#), common time (C). The melody begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p*.  
Second system: Treble clef, key of D major. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.  
Third system: Treble clef, key of D major. The melody continues with quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *mf*.  
Fourth system: Treble clef, key of D major. The melody continues with quarter notes D5, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.

## 1. Var.

First system: Treble clef, key of D major. The melody is more active, featuring eighth and sixteenth notes. Dynamics: *p*.  
Second system: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. Dynamics: *p*.  
Third system: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. Dynamics: *p*.  
Fourth system: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. Dynamics: *p*.  
Fifth system: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. Dynamics: *p*.  
Sixth system: Treble clef, key of D major. The melody continues with eighth and sixteenth notes. Dynamics: *p*.

## 2. Var.

First system: Treble clef, key of D major. The melody features many beamed sixteenth notes. Dynamics: *p*.  
Second system: Treble clef, key of D major. The melody continues with beamed sixteenth notes. Dynamics: *p*.  
Third system: Treble clef, key of D major. The melody continues with beamed sixteenth notes. Dynamics: *p*.  
Fourth system: Treble clef, key of D major. The melody continues with beamed sixteenth notes. Dynamics: *p*.  
Fifth system: Treble clef, key of D major. The melody continues with beamed sixteenth notes. Dynamics: *p*.

## 3 Var.

## CORNO I.

7

*p legato*

*p*

*pp*

*p*

*pp*

This section contains four staves of music. The first staff is in B-flat major and begins with a *p legato* instruction. The second and fourth staves are in C major and feature dynamic markings of *p* and *pp*. The third staff is in B-flat major and contains a repeat sign.

## 4 Var.

*rall.*

*1.*

*2.*

This section contains five staves of music. The first staff is in D major. The second and fourth staves are in C major and feature a *rall.* (rallentando) instruction. The third staff is in D major and contains a repeat sign. The fifth staff is in C major and features first and second endings.

## Slutning.

*p*

*p*

*mf*

*p*

This section contains three staves of music. The first staff is in D major and begins with a *p* (piano) instruction. The second and third staves are in C major and feature dynamic markings of *p*, *mf* (mezzo-forte), and *p*.



**Nr. 13. Menuet.**  
**Allegretto.****CORNO I.**

*mf*

1. 2.

*f*

*dim.*

*mf*

*Fine.*

**Trio.** (Imitation i Octaven.)

*p*

1. *mf*

*mf*

*p*

Allegro.

CORNO I.

9

14. *f*

*p*

*p*

*f* *p* *mf*

*f*

*dim.* *p*

*f* *f*

*p*

*p*

*f* *p* *mf*

## CORNO I.

Andante.

*p*

*p*

*p*

*mf*

*rit.*

*cre - scen - do*

*a tempo*

*dim. p*

*p*

*rit.*

*a tempo*

Allegro moderato.

*mf*  
*p*  
*f*  
*f*  
*mf*  
*f*  
*p*  
*pp*  
*p*  
*p*  
*f*  
*mf*  
*f*  
*p*  
*cresc.*  
*f*  
*decresc.*  
*p*  
*mf*  
*p*  
*cresc.*  
*f*

# Instruktive Duetten.

1

## CORNO II.

P. Rasmussen.

**Tempo di Marcia.****Allegretto.****Andante.****Allegro.****Menuet.**

## CORNO II.

Adagio.

6. 
  
*p* *dim.* *p* *f*
  
*cre - scen - do*
  
*rit.* *p*

## Nr. 7. Jagtstykke.

Allegro.

*mf* *f* *mf*
  
*f* *Echo* *pp* *mf*
  
*f* *mf* *p*

Moderato pesante. (vægtig.)

8. 
  
*mf*

## CORNO II.

3

**Allegro moderato.**

[illegible]

**Andante.**

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# Nr. II. Scherzo.

## CORNO II.

5

Allegretto.

*p* *f* *mf* *f* *p* *cresc.* *Fine.*

Trio.

*p* *f* *mf* *p* *cresc.* *f* *p*

## Nr. 12. Thema med Variationer. CORNO II.

Andante qvasi Allegretto.

*p* *mf* *p*

**1. Var.**

*p* *p* *p*

**2. Var.**

*p* *p* *p*

CORNO II.

7

3.Var.

*p legato*

*p* *pp*

*p* *pp*

4.Var.

*p*

*pp*

Slutning.

*p*

*mf*

## Nr. 13 Menuet.

## CORNO II.

Allegretto.

*mf*

3

1.

2.

*f*

3

3

*dim.*

*mf*

3

*Fine.*

## Trio. (Imitation i Octaven.)

*p*

1

*mf*

*mf*

*p*

*p*

1

*mf*

## 9

**Allegro.**

14. *Allegro*

*f*

*p*

*p*

*f*

*p*

*mf*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*mf*

## CORNO II.

Andante.

*p*

*p*

*mf*

*rit.* *a tempo*

*do* *dim.* *p*

*cre* *scen*

*p*

*p rit.* *a tempo*

Allegro moderato.

*mf*

*p*

*f*

*p*

*f*

*mf*

*cresc.*

*f*

*mf*

*p*

*pp*

*p*

*f*

*decresc.*

*p*

*mf*

*p*

*f*

*p*

*f*